UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Voice Studies at the University of Toronto presents

Master's and DMA Students Perform

September 19, 2017 at 12:10pm
Walter Hall

PROGRAMME

Nobles seigneurs, salut! (*Les Huguenots*) — Giacomo Meyerbeer (1791-1864)
Voi che sapete (*Le nozze di Figaro*) — Wolfgang Amadeus Mozart (1756-1791)

Gena van Oosten, mezzo-soprano; David Eliakis, piano

Nun eilt herbei (*Die lustigen Weiber von Windsor*) — Otto Nicolai (1810-1849)

Rebecca Townsend, soprano; Suzy Smith, piano

An die Musik, D.547 — Franz Schubert (1797-1828)
The year's at the spring (*Three Browning Songs,* Op. 44) — Amy Marcy Beach (1867-1944)

Monica Sowinski, soprano; Suzy Smith, piano

Quando m'en vo' (*La bohème*) — Giacomo Puccini (1858-1924)

Madison Angus, soprano; Suzy Smith, piano

Deux mélodies hébraïques — Maurice Ravel (1875-1937)
Kaddisch
L'énigme éternelle

Ryan McDonald, countertenor; Helen Becqué, piano

Ach, ich fühl's (*Die Zauberflöte)* — Wolfgang Amadeus Mozart
Dark Lullaby (*The Poet and the War*) — Norbert Palej (b. 1977)

Sonya Harper Nyby, soprano; Helen Becqué, piano

Cabaret Songs — William Bolcom (b. 1938)

Waitin

Toothbrush Time

Jennifer Routhier, mezzo-soprano; David Eliakis, piano

Sul fil d'un soffio etesio (*Falstaff*) — Giuseppe Verdi (1813-1901)

Dallas Chorley, soprano; Suzy Smith, piano

Suleika I, D.720 — Franz Schubert

Deanna Singh, soprano; Andrea Van Pelt, piano

Upcoming Performances:

Fall Baroque Academy — **Sept 20-24 | Trinity College Chapel**

Fall Baroque Academy: Final Concert — **Sept 24 | 7:30 pm | Trinity College Chapel**

Master Class with Jane Archibald — **Sept 26 | 12:10-1:30 pm | Walter Hall**